

CURRÍCULUM VITAE

ALICIA ALBARES MARTÍNEZ

Born in: 07/18/1984

(+34)680 864 623 // alicia.albares.martinez@gmail.com

C/Castrillo de Aza, 13, 4ªA, Esc.1 28031, Madrid.

www.alicialbares.com

ACADEMIC PREPARATION

- 4 years of college overcomed: Comunicación Audiovisual in Complutense University, Madrid.
- Production and Distribution of Shortfilms course in Agencia del Cortometraje Español. September 2010.
- TV screenplay course in la Factoría del Guión, Advanced level. January to june 2010.
- Movie Magic Scheduling and Budgeting course by Jose Luis Escolar. January 2008.
- Directing course in Instituto del Cine de Madrid. From october 2004 to february 2005.
- Directing shortfilm course in Instituto del Cine de Madrid. From march to june 2004.

LANGUAGES

- First Certificate in English University of Cambridge. Grade B. December 2001 .
- Trinity (The International Examination Board Spoken English for speakers of other Languages) Grade 9 Certificate. Gained in London on july 2000.
- Escuela Oficial de Idiomas. Overcomed Elemental Grade on English.

SKILLS

- Driving license (own car).
- Movie Magic Scheduling.
- Adobe Photoshop.
- Office (Word, Excel, etc.)

PROFESSIONAL EXPERIENCE

NOWADAYS

- Conductor in the distribution company called **YAQ "¿Y ahora qué?"**.
www.yaqdistribucion.com
- Editor of **Silencio, se cuenta**, cinema section of the digital magazine **Unbreak**.
(<http://www.revistaunbreak.com/>).
- Director and editor of **Streaming**, digital cinema magazine by **La Comunitat**.
- Chairwoman in office of Academia del Cortometraje
(www.academiadelcortometraje.com).

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- Communication manager of Cortópolis- I Festival Internacional de Cortometrajes de Madrid (www.cortopolis.es) .
- Production manager in Cortopatía festival.
<https://cortopatia.wordpress.com/author/cortopatia/>

AS DIRECTOR

- Director of *To the other side*, filmed in HD4K with Red and produced by White Leaf Producciones S.L, in January 2013. Selected in more than 140 festivals and won more than 20 awards (www.alotrolado.es).

AS SCREENWRITER

- **To the other side, the movie.** Screenplay for movie. In progress.
- **Where leaves fall.** Screenplay for shortfilm.
- **Member of ambience crew for the pc game on-line Shadow World** by the group Circle of Creators (nowadays).
- **Dédalo.** Project for tv serie (Bible and pilot). Autor and screenwriter – 2008.
- **Rebobíname ese fantasma-** Project for tv serie (Bible) 2010.
- **U.C.O-** (Unidad Central Operativa). Screenplay test. One chapter- 2009.
- **En la Niebla.** Screenplay Film.
- **Entre nosotros.** Screenplay film.
- **Al otro lado.** Screenplay for shortfilm.
- **Dolor de Espalda.** Screenplay for shortfilm.
- **¿Rebelión?** Screenplay for shortfilm, produced by el Instituto del Cine de Madrid and directed by Daniel Matesanz.
- **Bellas Durmientes.** Screenplay for shortfilm.

PUBLICATIONS

- **Autor of the article about José Luis Borau's La Sabina in the book "Un extraño entre nosotros. Las Aventuras y Utopías de José Luis Borau",** Notorius Ediciones and Filmoteca de Extremadura.

CINEMA

- **Third assistant director in the film "A cambio de nada",** directed by Daniel Guzmán and produced by Ulula Films, shot in RED, in April, May and June 2012.
- **Third assistant director in the movie "Todos están muertos",** directed by Beatriz Sanchís and produced by Avalon P.C, shot with ARRI Alexa, in January, February and March 2013.

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- **Third assistant director in the film “15 años y un día”,** directed by Gracia Querejeta and produced by Castafiore Films, shot in RED, in april, may and june 2012.
- **Assistant production in the film “After Party”,** directed by Miguel Larraya and produced by Telespán 2000, shot with Arri Alexa in january and february 2012.
- **Assistant director in the film “La voz dormida”,** directed by Benito Zambrano and produced by Maestranza Films, shot in 35 mm. in february and march 2011.
- **Assistant director in the film “Red Lights”** directed by Rodrigo Cortés and produced by Versus Entertainment, shot in 35 mm. in february 2011.
- **Third assistant director in the film “23F”,** directed by Chema de la Peña and produced by LaZona, shot in HD in august and october 2010.
- **2nd 2nd assistant director in the film “La venganza de Don Mendo Rock”,** directed by José Luis García Sánchez and produced by José Frade P.C., shot in 35 mm. in june and july 2010.
- **Production assistant in the film “Secuestrados”,** directed by Miguel Ángel Vivas and produced by Vaca Films Studio, shot in HD, march 2010.
- **2nd 2nd assistant director in the film “Amador”,** directed by Fernando León de Aranoa and produced by Reposado S.L and Mediapro, shot in HD, from july to september 2009.
- **Trainee AD in the film “Gente de Mala Calidad”,** directed by Juan Cavestany and produced by Telespán 2000, shot in 35 mm, from may to july 2007.
- **Trainee AD in the film “Siete Mesas (de Billar Francés)”,** directed by Gracia Querejeta and produced by Elías Querejeta P.C- shot in 35 mm, from may 2006 to october 2007.
- **Trainee Assistant producer in the film “Cándida”,** directed by Guillermo Fesser and produced by Películas Pendelton, shot in HD.

TV

- **Assistant producer in the tv movie “Marieta- Rocío Durcal”,** produced by New Atlantis and shot in HD, may and june 2011.
- **2nd 2nd assistant director in the tv serie “U.C.O (Unidad Central)”** of TVE1, produced by Grupo Ganga Producciones, from january to june 2009.
- **2n assistant director in the tv serie “La hora de José Mota”** of TVE1, produced by Hill Valley Producciones S.L, shot in HD, from august 2008 to january 2009.
- **Assistant producer in the tv serie “Patricia Marcos: Desaparecida”,** produced by Grupo Ganga Producciones S.L for TVE1, from july 2007 to february 2008.
- **Assistant producer in the tv movie “El jugador”,** directed by Azucena Rodríguez, produced by Grupo Ganga Producciones S.L and shot in HD.

SPOTS

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- **Production manager of the spot "Montana Colors"**, directed by Paco Cavero and produced by Mordisco Films.
- **First assistant director in the spot "Rosa dels Vents 2013"**, produced by White Leaf Producciones in July 2012. Shot with 7D Canon.
- **Assistant producer in the spot VFresh**, produced by Frank Barton Company, shot with red in June 2011.
- **Assistant producer in the spot Citröen**, produced by Phileas Productions, shot in 5D in April 2011.
- **2nd 2nd assistant director in the spot Fagor Stracto**, produced by Chinatown producciones in November 2010.
- **Assistant producer in the spot Guardián Sunguard**, produced by LeeFilms in May 2010.
- **Assistant producer in the spot Central Lechera Asturiana, "Bisbal"**, produced by Ovideo, in May 2010.
- **Assistant producer in the spot Universidad Europea de Madrid**, produced by RCR Films in April 2010.
- **Assistant producer in the spot Junta de Castilla la Mancha**, produced by The Ant Company, in April 2010.
- **Assistant producer in the spot Repsol "Repsol Logros"**, produced by RCR Films in April 2010, taking the film shot from Irún to Madrid every day.
- **Assistant producer in the spot "Telefónica 48H"** produced by Telson, in May 2008.

SHORTFILMS

- **First assistant director in the shortfilm "Sin Línea"**, shot with 5D and directed by Marta Belaustegui. Produced by Teatro Del Duende in January 2011.
- **2nd Assistant director in the shortfilm "Ojos que no ven"**, shot with Red and directed by Natalia Mateo. Produced by Avalon P.C in July 2011. Award nominee for Goya Academy Awards in 2013.
- **2nd assistant director in the shortfilm "Entrevista"**, shot in HD and directed by Angela Armero. Produced by Colossé Producciones in November 2010.
- **2nd assistant director in the shortfilm "Señales"**, shot in HD and directed by José Ángel Lázaro, produced by Pantalla Partida, in November 2009.
- **First assistant director in the shortfilm "La Unión"**, shot in HD and directed by Carlos Aguilar Sambricio (November 2008).
- **First assistant director in the shortfilm "Sinox"**, shot in HD and directed by José Luis Rojas Clemente.
- **First assistant director in the shortfilm "¿Recuerdas cuando te quise, funcionario mío?"** directed by José Talavera and produced by The Aspiring Company, shot in HD.

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- **First assistant director in the shortfilm “A qué esperas”,** directed by Daniel Oset and shot in 35 mm.
- **Script supervisor in the shortfilm “Papeles”,** directed by Eliazar and produced by La Cafetera Films, shot in super 16.
- **Script supervisor in the shortfilm “Running Lorena”,** directed by José Talavera and produced by The Aspiring Company, shot in 35 mm.
- **2nd 2nd assistant director in the shortfilm “El campo de la rosa”,** dirigido por Rodrigo Rodero.

VIDEOCLIPS

- **2nd Assistant director in the videoclip “Ay, Haití”,** directed by Gonzaga Manso and produced by Películas Pendelton, shot with 5D in january 2011.
- **First assistant director in the videoclip “Not guilty?”,** song “Bang, Bang, Bang”, directed by Sergy Moreno and produced by Producciones de Noche, shot in HD.

MORE

- **Assistant producer in the II Setmana de Cinema Fantàstic i de terror de Girona,** Acocollona’t.
- **Manager of the III Muestra de Cortometrajes** of the Centro Juvenil Villa de Vallecas 22 juny 2008.
- **Prologue of the novel “El Invierno de la Crisálida”** by Sara Martínez.
- **Prologue of the novel “El Brazalete”** by Sara Martínez.
- **Manager of the Cinema Section from “Revista Santa Eugenia”.**
- **Redactor in Cinestrenos** (www.cinestrenos.com).
- **Redactor in Miradas de Cine** (www.miradas.net).

ACHIEVEMENTS

- **Winner of Premio Pitia de Griego on 2002,** by Universidad Autónoma of Madrid.
- **Winner of the IV Certamen de creación literaria (prosa- categoría B).** Ayuntamiento de Madrid. Concejalía de Cultura. December 97.
- **Winner of 13º Concurso de Cuentos** by Asociación de Bibliotecas Públicas de Madrid. June 98.